

MATTIE HARRIS LOWE

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THEATRE

<i>Trouble in Mind</i>	Willetta Mayer	McClintock Theater at USC Dir. John DeMita
<i>Kentucky</i>	Laura	McClintock Theater at USC Dir. Tim Dang
<i>Great Expectations</i>	Estella	McClintock Theater at USC Dir. Stephanie Shroyer
<i>Wild Honey</i>	Sofya	Bing Theater at USC Dir. Guillermo Cienfuegos

FILM

<i>White Boy</i>	Female Lead	Music Video Dir. Nikko LaMere
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TRAINING

Theatre; Acting Emphasis—BA Scene Study Dialects and Voice Training Stage Combat	University of Southern California John DeMita, Chris Estabrook, Robert Bailey Kathy Dunn-Muzingo, Brent Blair Edgar Landa
Theatre in the World Performance and Scene Study Voice and Movement Training Stage Combat	Oregon Shakespeare Festival Summer Seminar Joan Langely, Christiana Clark David Kelly, Terri McMahan, Kyle Haden U. Jonathan Toppo
Theatre Performance Performance and Scene Study Voice and Movement Stage Combat	Fine Arts Center of Greenville South Carolina Teri Parker Lewis, Dr. Roy S. Fluhrer Teri Parker Lewis Fulton Burnes

SKILLS

- Single Sword Rapier Stage Combat
- Hand to Hand Stage Combat
- Dance Training (Ballet, Jazz, and Hip Hop)
- Beginner Violinist